



Wear your spirit. Shine bright.

Dance with culture.

Move with confidence.

Lead with heart.

Be proud of who you are.

MOVEMENT. CULTURE. CONFIDENCE. COMMUNITY.

Enrolment pack

Everything a family needs in one place — classes, payments, costumes, uniforms, performances and what we expect of each other. Keep it somewhere you can find it.

Who we are

Midnight Dreaming Dance Co is a 100% Aboriginal-owned and operated dance studio on Awabakal and Worimi Country, founded in 2019 by Renae Lamb — a Wiradjuri and Wongaibon woman, artist and dance educator.

We offer culturally rich, inclusive dance education grounded in Aboriginal storytelling, movement and leadership. Our pathways support dancers from their very first steps through to accreditation, leadership and professional opportunities.

All programs, choreography, leadership frameworks, curricula, artworks and teaching resources are originally developed by Midnight Dreaming Dance Co and operate under Wiradjuri and Wongaibon cultural authority.

Class timetable

Classes run in school terms, ten lessons a term, at the Newcastle West studio.

DAY	CLASS	AGE GROUP	TIME	TEACHER
Wednesday	Mimi's Contemporary	3-5 yrs	4:30-5:00pm	Taylor Russell
Wednesday	Junior Leadership	6-9 yrs	4:30-5:00pm	Renae Lamb
Wednesday	Junior Contemporary	6-9 yrs	5:00-6:00pm	Taylor Russell
Wednesday	Senior Leadership	10-17 yrs	4:30-6:00pm	Renae Lamb
Wednesday	Advanced Contemporary	13-17 yrs	6:00-7:00pm	Taylor Russell
Wednesday	Adults Contemporary	18+	7:00-7:45pm	Taylor Russell
Thursday	Traditional Open Class	All ages	5:00-6:00pm	Renae Lamb
Thursday	Senior Traditional	10-17 yrs	5:00-6:00pm	Toby Cedar

DAY	CLASS	AGE GROUP	TIME	TEACHER
Thursday	Advanced Training	13+ yrs	6:00–7:00pm	Renae Lamb & Taylor Russell

STUDIO

880 Hunter Street, Newcastle West NSW 2302 — on Awabakal and Worimi Country.

Midnight Dreaming Dance Co · midnightdreaming.studio/dance



Fees and costs

WHAT	HOW IT WORKS	COST
Annual registration	Per dancer, per year. Insurance, administration and studio membership.	\$250
Class fees	\$35 per lesson, ten lessons a term — \$350 a term.	\$350 / term
Four terms	The full dance year.	\$1,400
Uniform kit	Crop, shorts and jumper. One-off, replaced only as your dancer grows.	\$300
Costume	Per costume, per dance. Only for dancers in a performance.	\$150
Year total before costumes	Registration + four terms + uniform kit	\$1,950
Year total with one costume	The usual first year for a performing dancer	\$2,100

SAVE \$100

Pay the year in full

Pay the full year up front and it is **\$2,000 for the year including one costume** — \$100 off.

PAYMENT INFORMATION

- Registration is paid once when you enrol, and again at the start of each new year.
- Class fees are invoiced by term, due in the first week of term.
- Uniform and costume payments are invoiced separately when the order is placed.
- Bank transfer, card and in-person payment through Square. Payment plans are available — ask when you enrol, nobody misses out over money.

Costumes

Costumes are made for the dance, not bought off a rack. Each one is designed by Midnight Dreaming and carries the story the dancers are telling. **\$150 per costume, per dance.**

- A dancer only needs a costume for the dances they perform in — class alone needs the uniform, not a costume.
- One costume covers one dance. A dancer performing two dances needs two costumes.
- Orders open once the performance dances are set for the term; families are given the closing date in writing at the start of that term.
- Sizing is measured in class by a teacher, so nobody has to guess from a chart.
- Costumes must be worn complete and unaltered at performances — it is a cultural garment, not a dress-up.
- Costume payment is due before the costume goes into production, and is non-refundable once making has started.

Dance uniforms

Every dancer wears the studio uniform to class. Designed by Renae, made on demand, Aboriginal-owned top to bottom. **Full kit — crop, shorts and jumper — \$300.** Child 4–14 and Adult XS–3XL; sizes are checked in class before an order goes in.

Performances

Our dancers have performed at NAIDOC Week, Ngarrama, Rising From the Embers, Giyi Para, Bangang Daangang, the NRL Indigenous Round and Dance Rites at the Sydney Opera House. Most community and cultural performances carry no cost to families. Ticketed concerts and travel are quoted in writing before anyone commits.

What we expect of each other

- **From us:** a culturally safe room, qualified teaching, honest costs in writing, and enough notice for anything that asks something of your family.
- **From dancers:** arrive on time in uniform, look after the space and each other, and treat cultural dance with the respect it is owed.
- **From families:** tell us about absences, keep medical and contact details current, and let us know early if fees are hard this term — we would rather sort it than lose a dancer.

Our team

Renae Lamb

CEO & FOUNDER

Founder of Midnight Dreaming Dance Co, artist, cultural educator and creative leader.

Toby Cedar

CREATIVE DIRECTOR

Supporting the creative and cultural direction of Midnight Dreaming Dance Co, performances and cultural dance.

Pete

ADMINISTRATION & WELLBEING SUPPORT

Supporting our dancers, families, administration and the wellbeing of our Dance Co community.

Taylor Russell

CHOREOGRAPHER

Leading choreography, contemporary dance development, rehearsals and performance preparation.

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